

Annibale, Torino e ?Annibale in Torino?. Atti della giornata di studi (Torino, 22 febbraio 2007).



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Reviews

This ebook is very gripping and fascinating. Sure, it is engage in, nevertheless an amazing and interesting literature. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Ms. Ora Buckridge)

ANNIBALE, TORINO E ?ANNIBALE IN TORINO?. ATTI DELLA GIORNATA DI STUDI (TORINO, 22 FEBBRAIO 2007).



Olschki, 2009. brossura. Book Condition: nuovo. cm. 17 x 24, x-246pp. con es. mus. e 1 fig. n.t. e 21 tavv. ft. a col. *Historiae Musicae Cultores* - Biblioteca Viene studiato il contesto in cui prese forma il progetto di un'opera di teatro musicale dedicata all'assedio posto da Annibale a Taurasia, la prima città incontrata all'indomani dell'attraversamento delle Alpi. Rappresentata al Teatro Regio di Torino nella stagione di Carnevale 1771 alla presenza di Leopold e Wolfgang Amadeus Mozart, l'opera si vale dei versi di Jacopo Durandi e della musica di Giovanni Paisiello. La partitura ? stata resa disponibile in edizione moderna da A. Rizzuti nel 2006. The volume examines the context and origins of a musical play about the siege of Taurasia, the first city Hannibal encountered after crossing the Alps. ?Annibale in Torino?, with verses by Jacopo Durandi and music by Giovanni Paisiello, was performed at the Royal Theatre in Turin during the Carnival season in 1771, before Leopold and Wolfgang Amadeus Mozart. A. Rizzuti provided a modern edition of the music score in 2006. 530 gr. x-24 p. Libro.



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