



## Bones Incandescent: The Pajarito Journals of Peggy Pond Church

By Shelley Armitage

Texas Tech Press, U.S. Hardback. Book Condition: new. BRAND NEW, Bones Incandescent: The Pajarito Journals of Peggy Pond Church, Shelley Armitage, A personal ecology is what poet and writer Peggy Pond Church called the journals she kept for more than fifty years on New Mexico's Pajarito Plateau. Church's work appeared regularly in "Poetry" and "Saturday Review of Literature" and her biography of Edith Warner, "The House at Otowi Bridge", became a regional classic. She had a profound relationship with the place now known best for the Los Alamos laboratories and the Manhattan Project. The journals from her childhood in the 1930s through 1986, the year of her death, are studies in spiritual and psychological responses to the landscape that informed her sensibilities and creative energy. The plateau she loved became both her subject and the basis of her connection to other women writers, particularly Warner, Mary Austin, and May Sarton. Church, Armitage says, has given us an extended lyric, essential to the growing critical awareness of women's autobiography, landscape studies, and creativity: the earth was not to us entirely a benign mother, but a place of uncertainty and strangeness. A chaos existed beneath our feet that broke forth occasionally in our...



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