



# Edgar Allan Poe's Literary Theory and its Application in "The Fall of the House of Usher"

By Felix Kremser

GRIN Verlag Mrz 2010, 2010. Taschenbuch. Book Condition: Neu. 210x147x10 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2009 in the subject American Studies - Literature, grade: 1,3, Ernst Moritz Arndt University of Greifswald, course: North American Short Stories, language: English, abstract: Edgar Allan Poe's name is related to the American short story like none other in the history of American Literature. While Washington Irving is commonly seen as the creator of the short story, Edgar Allan Poe is regarded as the first to have realised its potential and the first to have created an aesthetical theory of the short story. This theory though, especially Poe's depiction of the skilful artist and his/her perfect way of creating art, gave rise to many heated discussions, which strongly shaped the image of Poe. Thus he is likely to be seen as the cold-blooded, emotionally unaffected author who creates art on demand, contriving compositions with an unparalleled precision and brilliancy. Many critics therefore rather based their criticism on the life and the person of Edgar Allan Poe, instead of his contributions to the development of literature. This work strictly wants to...



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