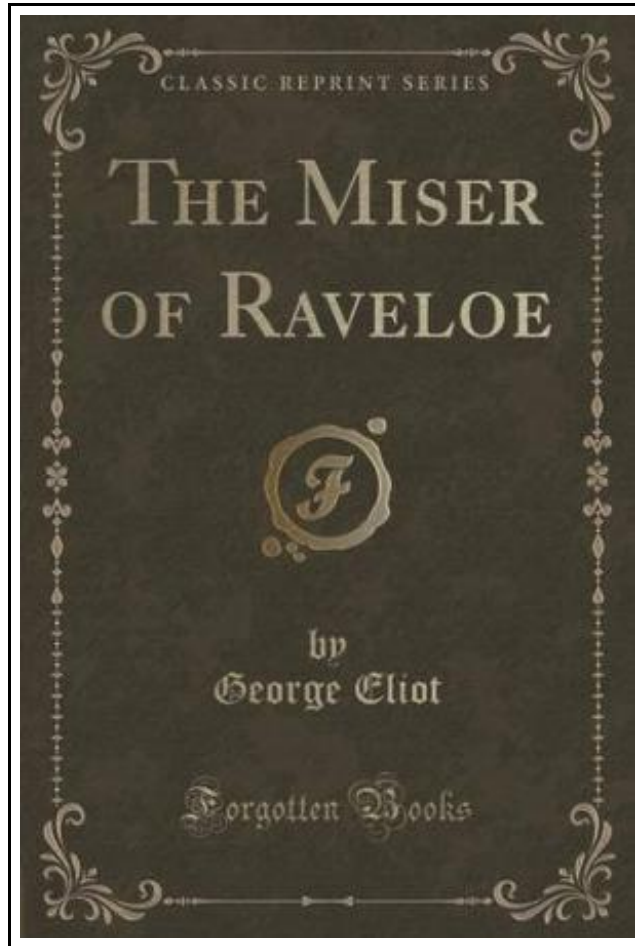


The Miser of Raveloe (Classic Reprint)



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Reviews

Very helpful for all category of men and women. It is rally fascinating throgh studying period. It is extremely difficult to leave it before concluding, once you begin to read the book.
(Prof. Asia King)

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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from The Miser of Raveloe The play The Miser of Raveloe is based upon George Eliot s Silas Marner, and is an attempt to represent in dramatic form a few of the most striking incidents of that novel. This play was planned and for the most part written by members of the Second Year Class of the Cairo (Illinois) High School, to supplement their study of the novel. It was staged, costumed, and played by the class for their regular rhetorical exercises. The costumes were home-made, the stage furniture manufactured by the manual training class after school hours. The play requires from one hour and forty-five minutes to two hours for presentation. If the pantomime in Act II is prolonged, or if the songs in Act III are encored, the maximum time is required. There is an increasing effort in high schools (and in grammar schools also) to make the Friday afternoon literary exercises corellate with and grow out of the actual work of the school. There is also a demand for short plays suitable for such occasions. Children are born actors, and take more readily to the play than to any other form of literary expression. In this play the atmosphere of the novel has been kept as far as possible, most of the dialogue except that in the third act being taken verbatim from the book. In acting his part, each pupil was obliged to study his Silas Marner very carefully, in order to interpret his particular character truthfully. A great many directions concerning stage business have been omitted from the play, in order that the actors may be unhampered in presenting the situations....

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